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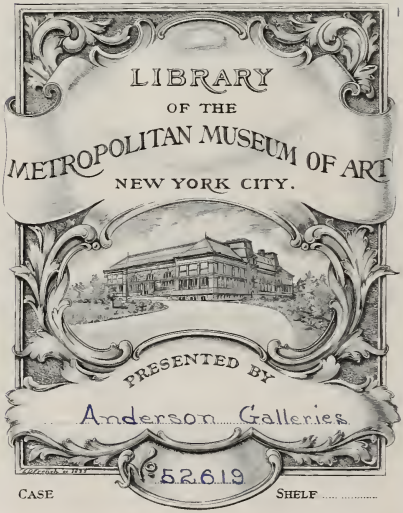
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WROUGHT-IRON AND COPPER SHIP'S WEATHERVANE, CIRCA 1820
[NUMBER 66]

SALE NUMBER 1899
PUBLIC EXHIBITION FROM MONDAY, DECEMBER TWENTY-NINTH

THE MARITIME COLLECTION OF NELSON DAWSON, ESQ.

LONDON, ENGLAND

[PART TWO]

EIGHTEENTH AND MID-NINETEENTH CENTURY
PAINTINGS, PRINTS & RELICS RELATING
TO THE OLD SAILING SHIPS
& A LARGE COLLECTION OF
SHIP MODELS
INCLUDING A RARE SPANISH VOTIVE MODEL
OF THE SEVENTEENTH CENTURY
& SEVERAL RARE ADMIRALTY MODELS

TO BE SOLD BY HIS ORDER
WEDNESDAY, THURSDAY EVENINGS
JANUARY SEVENTH, EIGHTH, 1925
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET
NEW YORK

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THE ANDERSON GALLERIES, INC.

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

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SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

WEDNESDAY EVENING, JANUARY SEVENTH

RELICS OF THE OLD SAILING SHIPS, SCRIMSHAW WHALES' TEETH, BAROMETERS AND WORLD GLOBES 1- 29

MARINE PAINTINGS AND PORTRAITS OF THE OLD SAILING SHIPS BY THE WELL-KNOWN CONTEMPORARY ARTISTS OF THE 18TH AND 19TH CENTURIES 30- 56

SHIP MODELS: A RARE SPANISH VOTIVE MODEL OF THE 17TH CENTURY; SHIPBUILDERS' MODELS; AND A LARGE AND VARIED COLLECTION OF MODELS MADE BY THE OLD SAILOR 57-139

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BRONZE CANNON, MODELS OF CANNON, RELICS OF THE OLD SHIPS, SHIP LIGHTS, BAROMETERS AND WORLD GLOBES 140-169

ENGLISH AND FRENCH PRINTS OF THE OLD SHIPS AND NAVAL SUBJECTS 170-199

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FIRST SESSION

NUMBERS 1-139

RELICS OF THE OLD SAILING SHIPS

SCRIMSHAW WHALES' TEETH

BAROMETERS AND WORLD GLOBES

NUMBERS 1-29

1 **OLD TEAKWOOD SEXTANT**
Made by James Monsell, Liverpool. In original oak box.
Length, 12½ *inches*

2 **BRONZE NELSON FONT**
Shaped wall plaque in bronze with font beneath. Portrait of Nelson framed in silver. *Height,* 15 *inches*

3 **BRONZE SHIP BELL**
Fine large bronze ship bell of bell metal, with iron ring, flange, and tongue. *Height,* 16½ *inches*

4 **TWO LIGHTHOUSE MODELS**
Made of maple in form of lighthouses. (2) *Height,* 5½ *inches*

5 **TWO SCRIMSHAW WHALE'S TEETH**
Finely decorated. One with an American brig, the other with full-rigged ship leaving port. (2) *Length,* 5 *inches*

6 **SCRIMSHAW WHALE'S TOOTH**
Fine large example, decorated with large edifice and trees on both sides. *Length,* 8½ *inches*

7 **TWO SCRIMSHAW WHALE'S TEETH**
Both with spread eagle American flag and shields, and jars of flowers worked in black and crimson. One on reverse side has Masonic emblem. (2) *Length,* 6 *inches*

8 **SCRIMSHAW WHALE'S TOOTH**
A full-rigged man-of-war, with sailors taking in sail. Reverse, a village street. *Length,* 6 *inches*

14 -

9 **TWO SCRIMSHAW WHALE'S TEETH**
A full-rigged armed ship with forts and land batteries. Reverse, ship in storm. The other an early sea battle. (2)
Length, 6½ *and* 5 *inches*

19 -

10 **TWO SCRIMSHAW WHALE'S TEETH**
Finely designed in colors. One with a full-length figure of a lady in the dress of the period. The other decorated with a lady of the harem in full costume. (2)

16 -

11 **SCRIMSHAW WHALE'S TOOTH**
Extra fine large example of scrimshaw work. Finely worked portrait of Benjamin Morrell with chart in left hand, working out navigation problem. Ship shown in the distance.
Length, 8¼ *inches*

10 -

12 **THREE WHALE'S TEETH**
One in scrimshaw with design of full-rigged ship, the other two plain. (3) *Length,* 4, 5½ *and* 6 *inches*

18 -

13 **SCRIMSHAW WHALE'S TOOTH**
Designed in scrimshaw work, brig at anchor, reverse Grandma.
Length, 6 *inches*

10 -

14 **SCRIMSHAW WHALE'S TOOTH**
Worked with interesting design of early New York Fire Department in action and with street scene. *Length,* 5 *inches*

16 -

15 **PAIR OF SCRIMSHAW WHALE'S TEETH**
Finely worked, one with full-rigged ship in sail, other with bark in sail. (2) *Length of each,* 6½ *inches*

30 -

16 **PAIR OF SCRIMSHAW WALRUS TUSKS**
A matched pair of ivory tusks decorated with scrimshaw portrait of sailor, ladies and children. (2) *Length,* 15½ *inches*

18 -

17 **MASTER BAROMETER** FRENCH, CIRCA 1851

Painted dial with indicators on face. Set in brass case with ring handle. The whole enclosed in old morocco case.

Diameter, 6½ *inches*

30 — This fine old barometer was made to regulate the wall barometers and was understood to be non-conducting.

18 **MODEL OF THE FAMOUS COVENT GARDEN THEATRE, LONDON** CIRCA 1835

60 — Curious interior of theatre, showing Royalty in the boxes. Full pit and orchestra, with opera being enacted on the stage. Enclosed in original glazed mahogany case. *Height,* 17 *inches; width,* 19 *inches*

19 **CARVED MAHOGANY INLAID BAROMETER**

ENGLISH, 18TH CENTURY

35 — Swan's-neck arched top with thermometer top and large silvered dial below. Made by Graese & Fontanne, Exeter. In bandings of satinwood. *Height,* 38 *inches*

20 **TWO SILVER MARINE MEDALS**

George IV medals, presented to Lieut. Henry Buillie, for preservation of life from shipwreck. (2)

7 —

21 **NELSON LOWESTOFT TEA CADDY** 18TH CENTURY

Shaped gadrooned body decorated in colors with coat-of-arms. The name "Nelson" in two places on body, and two on cover. (Cover

30 — repaired) *Height,* 5 *inches*

22 **EARLY STAFFORDSHIRE SHIP'S MUG**

Circular cup-shaped body with strap handle; decorated in blue, early steam train Altonia to wharf with old ship. *Height,* 5 *inches*

15 —

23 **TWO STAFFORDSHIRE SHIP PLATES**

50

27 — One decorated in sepia with American frigate in full sail; the other with English frigate in full sail. In colors. (2)

Diameter, 9½ *and* 10 *inches*

24 **PAIR OF WORLD GLOBES BY W. & T. M. BARDIN**
Celestial and terrestrial decorated globes. Set in brass ring supports in carved mahogany stands with tripod, scrolled legs and castored feet. (2) *Height,* 42 *inches*

125 —

25 **STRAW WORK SEWING BOX** FRENCH, 18TH CENTURY
Oblong hinged cover, disclosing compartmented interior. Front fitted with drawer, set on bracketed feet. The whole covered in fine straw inlay, both interior and exterior. The interior cover with mirror and jardinière of flowers.
Height, 8 *inches; width,* 12½ *inches*

30 —

This straw work is very rare, and was done by the French prisoners of war in the English prisons, during the first Napoleonic war.

26 **CARVED AND GILDED SPREAD EAGLE** AMERICAN, 1845
Model of an American spread eagle, set on rocky base. Gilded.
Height, 34 *inches; spread,* 64 *inches*

80 —

27 **MINIATURE SHIP'S FIGUREHEAD** 18TH CENTURY
Carved wood full-length figure of Britannia in draped gown set against scroll. *Height,* 8 *inches*

20 —

28 **THE MODERN SYSTEM OF NAVAL ARCHITECTURE**
By J. Scott Russell, F.R.S.
Three large folio volumes bound in morocco and cloth. Published London, by Day & Son, 1864. Volume 1 containing text, Volumes 2 and 3 with fine lithographic plates covering the early side-wheeler and sailing ships of the day. Many of the plates are of the large folding type. 3 vols.

80 —

29 **INLAID MAHOGANY BAROMETER** ENGLISH, 18TH CENTURY
Equipped with thermometer, mirrored bull's-eye dial, silvered barometer dial and level dial. *Height,* 37 *inches*

60 —

MARINE PAINTINGS
AND PORTRAITS OF THE OLD
SAILING SHIPS
BY THE WELL-KNOWN
CONTEMPORARY ARTISTS
OF THE 18TH AND 19TH CENTURIES

NUMBERS 30-56

UNKNOWN ARTIST

ENGLISH, 18TH CENTURY

30 **AN ENGLISH FISHING SMACK**
With A View of A Dutch Frigate in the Distance.
A rough sea and a clouded sky. Panel. Framed.
Height, 14 *inches; width,* 20 *inches*

25 —

S. CHAMBERS

ENGLISH, 1850

31 **A BRIG IN FULL SAIL IN THE ENGLISH CHANNEL**
With many fishing vessels surrounding the brig crossing the English Channel. Wash drawing. Signed lower right. Framed.
Height, 8 *inches; width,* 10 *inches*

10 —

HENRY MAES

ENGLISH, 1850

32 **DISASTER OF LINOPE**
Centre, the "Linope" afire and sinking, while the ship-of-the-line continues to fire broadsides into her. The centre of the action with many ships of war firing. Canvas. Framed. Signed lower right.
Height, 12 *inches; width,* 20 *inches*

70 —

UNKNOWN ARTIST

ENGLISH, CIRCA 1835

33 **AN EARLY SIDE-WHEELER**
Showing an English yacht type side-wheeler, evidently of one of the Royal family leaving port. Canvas. Framed.
Height, 16 *inches; width,* 24 *inches*

UNKNOWN ARTIST

ENGLISH, CIRCA 1830

34 **A FLEET OF MACKEREL BRIGS**
Fleet starting out, rounding the point to the fishing grounds. Canvas. Framed. *Height,* 18 *inches; width,* 24 *inches*

R. S. THOMAS

ENGLISH, 1835

35 **AN ENGLISH FRIGATE IN THE ICE FIELDS**
Canvas depicts the frigate under part sail, passing an immense ice floe. Canvas. Framed. *Height,* 18 *inches; width,* 27 *inches*

UNKNOWN ARTIST

DUTCH, CIRCA 1730

36 **AN EARLY 18TH CENTURY DUTCH MAN-OF-WAR**
The ship with all sails set leaving port amid the other shipping activities. A rocky coast in the foreground. Painted on old wood panel. Framed. *Height,* 11 *inches; width,* 15 *inches*

PUN WOO

CHINESE, 1860

37 **THE ENGLISH CLIPPER SHIP "KELAT" LYING AT ANCHOR OFF HONG KONG**

An amusing and charming Chinese painting. An example never found before carrying the artist's signature and the number (84). Canvas. Signed and framed. *Height,* 22½ *inches; width,* 31 *inches*

FLEET ANCHORED OFF SPITHEAD
WITH PORTRAIT OF H.M.S. "GANGES"
BY JAMES LYNN

[NUMBER 38]

JAMES LYNN

ENGLISH, 18TH CENTURY

38 **A FLEET ANCHORED OFF SPITHEAD, WITH PORTRAIT OF H.M.S. "GANGES"**

A charming picture of the ship with mizzen course set. Canvas. Signed lower left. Framed. *Height,* 16 *inches; width,* 24 *inches*

[SEE ILLUSTRATION]

17TH CENTURY MAN-OF-WAR
BY DOMINICK SERRES

[NUMBER 39]

DOMINICK SERRES

ENGLISH, 18TH CENTURY

39 **A 17TH CENTURY MAN-OF-WAR**
A fine ship shown coming to anchor, with the crew actively engaged taking in sail. Finely drawn high stern is shown to advantage. She is depicted with other smaller ships of the same period. Canvas. Framed. *Height,* 19½ *inches; width,* 27½ *inches*

250 -

[SEE ILLUSTRATION]

AN ENGLISH ARMED BRIG
BY CHARLES H. SEAFORTH

[NUMBER 40]

CHARLES H. SEAFORTH

ENGLISH, EARLY 19TH CENTURY

40 **AN ENGLISH ARMED BRIG**
50
97 — Receiving orders from an English frigate which is hove too. The small boat of the brig is returning with its officers. Canvas. Framed.
Height, 17 *inches; width,* 25 *inches*

[SEE ILLUSTRATION]

UNKNOWN ARTIST

ENGLISH, MID-19TH CENTURY

41 **AN ENGLISH BARKENTINE AT ANCHOR IN THE SOUTH SEAS**
Charming little oil painting on academy board, depicting the English brig at anchor between two tropical islands. Framed.
Height, 14 *inches; width,* 19 *inches*

H. FROST

ENGLISH, 1850

42 **THE ENGLISH CUTTER YACHT IN A TRIAL SPIN OFF THE ISLE OF WIGHT**
Canvas. Signed lower left. Framed.
Height, 11 *inches; width,* 18 *inches*

UNKNOWN ARTIST

ENGLISH, 18TH CENTURY

43 **BRITISH ARMED SCHOONER, DROPPING ANCHOR AND SAILS IN THE DUTCH PORT OF ROTTERDAM**
Canvas. Framed. *Height,* 7 *inches; width,* 9 *inches*

W. B. SPENCER

ENGLISH, MID-19TH CENTURY

44 **EARLY TRANS-ATLANTIC LINER**
With three masts and sails set. One funnel.
Name is illegible. Canvas. Signed. Framed.
Height, 16 *inches; width,* 25 *inches*

NELSON DAWSON

CONTEMPORARY ENGLISH

45 **A VIEW OFF FALMOUTH**
Water-color drawing. Framed. *Height,* 10 *inches; width,* 13 *inches*

UNKNOWN ARTIST

ENGLISH, EARLY 19TH CENTURY

46 **THE ROYAL SALUTE**
An early steam frigate, with pennants flying, is firing a salute to the cutter passing in review. Canvas. Framed.
Height, 12 *inches; width,* 19 *inches*

UNKNOWN ARTIST

ENGLISH, EARLY 19TH CENTURY

47 **AN EARLY ENGLISH STEAM FRIGATE**
Ship with square rig and three masts and one funnel. Canvas. Framed. *Height,* 18 *inches; width,* 23 *inches*

NELSON DAWSON

CONTEMPORARY ENGLISH

48 **END OF THE GALE**
Scarsborough Drifters going to sea.
Water-color drawing. Framed. *Height,* 15 *inches; width,* 18 *inches*

NELSON DAWSON

CONTEMPORARY ENGLISH

49 **FISHERMEN HOMEWARD BOUND**
Water-color drawing. Signed. Framed.
Height, 13½ *inches; width,* 20½ *inches*

GEORGE H. ANDREW

ENGLISH, CIRCA 1865

50 **THE U.S. SHIP NIGHTINGALE AT ANCHOR**
Off Port Macquarie Sydney Port Jackson, N.S. Wales.
Water-color drawing. Framed. *Height,* 16 *inches; width,* 22 *inches*

The "Nightingale," one of the most beautiful clippers launched in 1851, was built for the California trade. She afterwards was used in the China and Australian trade.

WILLIAM YORKE

ENGLISH, 1859

51 **AMERICAN PACKET SHIP "MONGOLIA"**
The ship in full sail with painted ports, entering the port of Liverpool. Canvas. Signed Wm. Yorke, Liverpool, February 1859. Framed. *Height,* 19 *inches; width,* 26 *inches*

THOMAS DE GROANE

AMERICAN, 1866

52 **AN AMERICAN FRIGATE RETURNING TO PORT**
The frigate is shown in a heavy rolling sea with stormy sky, under partly reefed sails. In the distance can be seen an American packet of the period. Distant shore line to the right. Canvas. Signed and dated lower right. *Height,* 18 *inches; length,* 27 *inches*

THOMAS LUNY

ENGLISH, 1758-1839

53 **PORTRAIT OF THE FRIGATE "NEPTUNE"**
Frigate "Neptune" coming to anchor off the Isle of Wight. A merchantman in full sail to the right, with a frigate at anchor in the centre background. Soft blue-gray sky, with a slightly turbulent sea. Canvas. Framed. *Height, 36 inches; width, 42 inches*

THOMAS LUNY

ENGLISH, 18TH CENTURY

54 **H.M.S "MINERVA"**
The English full-rigged ship "Minerva" under partly reefed sail with a stern view of the ship to the right. Finely handled water and lightly clouded sky. Canvas. Signed T. Luny and dated 1792.
Height, 24 inches; width, 40 inches

UNKNOWN ARTIST

ENGLISH, 18TH CENTURY

55 **A DEAL LUGGER, PUTTING OFF TO A VESSEL ON THE DOWNS**
Canvas. Framed. *Height, 15 inches; width, 21 inches*

C. A. POWELL

ENGLISH, 1816

56 **AN ENGLISH FOUR-DECKER**
An English man-of-war lying at anchor, with shore line showing the Naval School at Woolwich in the background. Canvas. Signed and dated, lower right. *Height, 20 inches; width, 24 inches*

SHIP MODELS

A RARE SPANISH VOTIVE MODEL OF THE 17TH CENTURY; SHIPBUILDERS' MODELS; AND A LARGE AND VARIED COLLECTION OF MODELS MADE BY THE OLD SAILOR

NUMBERS 57-139

57 **VOTIVE MODEL OF A SPANISH GALLEON** EARLY 17TH CENTURY

1200 — Fine ancient votive model, with deep hull constructed in oak, and painted in green, black gun-port stripe above, and crimson. Mounting 40 ancient cannon. Curious long bow enriched with rampant lion, stern vigorously carved with Spanish coat-of-arms, above glazed openings. Stern mounts two scrolled seahorses to decorative stern lamp. Quarter galleries with seated cupidon scrolled to carved sea monster. The above all in original old coloring and gilt. The ship is in full sail, with lateen sail at aft mast and a double water sail at bow. Several of the sails decorated with Spanish coat-of-arms, and sunrayed motif. Equipped with pendants of the period.

Height, 50 *inches; length,* 51 *inches*

The Votive Models were made by the early seamen as thank-offerings for safe return from long and perilious voyages, and were hung in the churches and cathedrals.

[SEE ILLUSTRATION]

58 **MODEL OF AN ENGLISH MAN-OF-WAR** CIRCA 1740

40 — Mounting 48 cannon. Hull painted in many colors, with figurehead at bow and ornate stern. Completely rigged and set in painted glazed case. *Height,* 14 *inches; length,* 17 *inches*

59 **MODEL OF ENGLISH MAN-OF-WAR** CIRCA 1760

130 — Boxwood hull, decorated in crimson, black and cream, mounting 80 bronze cannon. Finely fashioned bow with figurehead of English soldier. Stern pierced and latticed. Quarter galleries to match. Masts and spars of boxwood. Completely rigged and set on straw inlaid base. Enclosed in mahogany glazed case.

Height, 9 *inches; length,* 13 *inches*

VOTIVE MODEL OF A SPANISH GALLEON
EARLY 17TH CENTURY

[NUMBER 57]

60 **MODEL OF AN ENGLISH SHIP-OF-THE-LINE** CIRCA 1780
Hull bronzed to waterline, black with white gunport stripes above. Mounting 100 bronze cannon. Hull of boxwood, with scrolled bow and figurehead. Stern carved, latticed and galleried, with quarter galleries to match. Completely rigged. Enclosed in glazed case.
Height, 11 *inches; length,* 14 *inches*

61 **MODEL OF ENGLISH MAN-OF-WAR, 104 GUNS** CIRCA 1785
Entire model constructed of bone. Mounting 104 guns. Scrolled bow with carved figurehead; latticed and galleried stern. Completely rigged with masts and spars of bone. Set on oblong base. In glazed case. *Height,* 8 *inches; length,* 10 *inches*

62 **MODEL OF THE ENGLISH MAN-OF-WAR "VICTORY"** 1790
Hull black, with white gun-port stripes. Large English four-decker. Square stern and decorated quarter galleries. Completely rigged; furled sails. *Length,* 52 *inches*

63 **MODEL OF BRITISH MAN-OF-WAR** CIRCA 1790
Boxwood model bronze to waterline, with gun-port stripe of bone. Finely scrolled bow with full-length figure. Finely decorated stern in color, latticed and galleried. Completely rigged with masts and spars of boxwood and sails set. Enclosed in glazed case.
Height, 10½ *inches; length,* 12½ *inches*

64 **MODEL OF A DUTCH SHIP** CIRCA 1790
Model entirely worked of silver; in full sail, set on wire silvered stand. Enclosed in glass globe case. *Height,* 10 *inches*

65 **MODEL OF A BRITISH MAN-OF-WAR** CIRCA 1800
A three decker, painted black with white gun-port stripes, and mounting miniature cannon. Scrolled bow and latticed stern. Completely ship-rigged and in full sail. Enclosed in original glazed case.
Height, 16 *inches; length,* 21 *inches*

66 **WROUGHT-IRON AND COPPER WEATHERVANE OF A SHIP** CIRCA 1820

Finely modelled full-rigged ship, in full sail. Model of copper, flying many pennants, and large flag at stern, marked "C. R."; this acting as vane, set with swivel on finely wrought and scrolled base. The base has four arms with the points of the wind, and scrollings down on four graceful legs, with places for bolts for attaching to building.

Height, 96 *inches; length,* 60 *inches*

[SEE FRONTISPIECE]

67 **MINIATURE MODEL OF A FRENCH SLOOP-OF-WAR** CIRCA 1820

Cut from one block of ivory. With accommodations for 12 guns. Equipped for brig rig. Finely carved stern and quarter galleries.

Length, 4½ *inches*

68 **ENGLISH FRIGATE "FAIRY QUEEN"** CIRCA 1825

Hull crimson, black above, with white gun-port stripe. Set in plaque of miniature waves, in full sail against painted back foil. Enclosed in glazed case. *Height,* 16 *inches; length,* 24 *inches*

69 **HALF MODEL OF AN ENGLISH ARMED SIDE-WHEELER** ENGLISH, 1830

Half hull in colors, with gray ports. Side wheel, one funnel, and one mast showing. Set against painted plaque.

Height, 17 *inches; length,* 22 *inches*

70 **MODEL OF AN ENGLISH BARK** CIRCA 1830

Mahogany hull in natural color, completely rigged with masts and spars of mahogany, and flying the English Jack and other signal flags. *Height,* 14 *inches; length,* 14 *inches*

71 **MODEL OF AN AMERICAN PACKET SHIP** CIRCA 1835

Hull black, with white gun-port stripe, terminating at bow with figurehead. Completely rigged and with full deck equipment. Set in base of miniature waves, enclosed in glazed case with painted back foil. *Height,* 26½ *inches; length,* 34 *inches*

72 **MODEL OF THE ENGLISH BRIGANTINE "FANNY"** CIRCA 1840

Hull crimson to waterline, black above, with white gun-port stripe. Enriched at bow with figurehead. Completely rigged and with deck equipment, including miniature crew. Set in base of miniature waves, and painted back foil. Enclosed in original glazed case.

Height, 11 *inches; length,* 19 *inches*

73 **MINIATURE MODEL OF A DUTCH YACHT** CIRCA 1840
Hull, masts and spars completely made of blown glass. Enclosed in original globe case. *Height,* 8½ *inches*

25—

74 **MODEL OF AN ENGLISH FORE-AND-AFT CUTTER** CIRCA 1840
A complete hull fitted with two masts and full fore-and-aft rig. Set in block of miniature waves, with several pilot boats to the fore. Enclosed in original glazed case.
Height, 11 *inches; length,* 15 *inches*

25—

75 **MODEL OF A NATIVE FISHING CRAFT** CIRCA 1840
Deep hull painted in green and mahogany. Hooded at fore. Manned with sweeps, and one mast equipped with square sail. Set on hanging plaque. *Length,* 25 *inches*

90—

76 **MODEL OF THE ENGLISH FULL-RIGGED SHIP "WILLIAM SNELL"** CIRCA 1840
Hull bronze to waterline, black above, with white stripe. Complete ship rig, and full deck impedimenta. Enriched at bow with three-quarter length female figure. Set on cradle stand.
Height, 26 *inches; length,* 29 *inches*

55—

77 **MODEL OF AN EARLY SIDE-WHEELER** CHINESE, 1845
Finely constructed hull of mahogany, divisioned off to represent steel plates. Planked deck and wheel housing. Enriched at bow with full-carved figure of a coolie. Fitted with the old fashioned crowned funnel. Enclosed in the original satinwood and mahogany glazed case. *Height,* 15 *inches; length,* 25 *inches*

55—

78 **MODEL OF AN AMERICAN FULL-RIGGED SHIP** CIRCA 1845
Hull deep crimson to waterline, black above, with white gun-port stripe. Completely rigged, with masts and spars of pine, and full deck equipment. Set on table stand.
Height, 17 *inches; length,* 21 *inches*

60—

79 **SHIPBUILDER'S MODEL OF A HALF HULL** CIRCA 1845
50
Model of a full-rigged ship. Hull of mahogany inlaid, with decorated stern. Mounted on mahogany plaque.
Height, 8 *inches; length,* 40 *inches*

27—

80 **MODEL OF A DUTCH BRIG** CIRCA 1850

Complete hull painted crimson, with green and black above. Enriched at bow with carved full-length female figure. Completely rigged, with masts and spars of pine. Full deck impedimenta. Set on cradle stand. *Height,* 16 *inches; length,* 24 *inches*

81 **MODEL OF AN ENGLISH BARK** CIRCA 1850

Hull painted green, set in base of miniature waves. Completely rigged, in full sail. Enclosed in glazed case.
Height, 16 *inches; length,* 24 *inches*

82 **MODEL OF AN AMERICAN CLIPPER SHIP** CIRCA 1850

Hull terra cotta to waterline, black above, with bronze lines. Completely ship-rigged with masts and spars of pine, and full deck equipment. Carved female figure at bow, set on cradle stand.
Height, 21 *inches; length,* 35 *inches*

83 **MODEL OF THE ENGLISH BARK "EAGLE"** CIRCA 1850

Hull in varied colors, set in miniature plaque of waves, with old side-wheeler tow boat. Completely rigged with masts and spars of pine, and with full deck equipment. Enclosed in glazed case.
Height, 16 *inches; length,* 22 *inches*

84 **MODEL OF THE ENGLISH FULL-RIGGED SHIP "ELIZA"**
CIRCA 1850

Complete hull, painted black with white port stripe. Enriched at bow with bust figure. Set in plaque of miniature waves. Fully rigged and in complete sail. Enclosed in original glazed case, with painted back foil. *Height,* 22 *inches; length,* 30½ *inches*

85 **MODEL OF THE BRIG "JANETJE"** DUTCH, CIRCA 1850

Hull bronze to waterline, black above, with white gun-port stripe. Complete brig-rig, and with deck fittings. Set on cradle stand.
Height, 14 *inches; length,* 15½ *inches*

86 **SHIPBUILDER'S HALF HULL** ENGLISH, 1850

Model of an English cutter-yacht. Hull bronze, with keel, and made of mahogany, mounted on mahogany plaque.
Height, 9 *inches; length,* 28 *inches*

87 **MODEL OF BRIGANTINE** AMERICAN, CIRCA 1850

Hull painted black, with gilt stripe. Sharp bow; completely rigged with masts and spars of pine. *Length,* 16 *inches*

88 **MODEL OF ENGLISH BRIG "REMEMBRANCE"** CIRCA 1850

30 — Half hull, painted black and in full sail. Set in plaque of miniature waves against painted back foil. Enclosed in original case.

Height, 24 *inches; length,* 29 *inches*

89 **MODEL OF FULL-RIGGED SHIP "RESULT"** ENGLISH, 1850

65 — Hull in multi-colors; full-length carved female figure at bow. Completely rigged with painted masts and spars and complete deck fittings. Set in arched mahogany inlaid case.

Height, 24 *inches; length,* 48 *inches*

90 **MODEL OF AN AMERICAN FULL-RIGGED SHIP** CIRCA 1854

75 — Hull bronze to waterline, black above, with white stripe. Complete ship-rigged with masts and spars of pine. Full deck equipment. Set on cradle stand. *Height,* 20 *inches; length,* 31 *inches*

91 **MODEL OF THE AMERICAN SHIP "SARACEN"** 1854

Hull of mahogany, painted green to waterline, varnished above. Completely rigged with masts and spars of mahogany and with full deck impedimenta. Set on cradle base. *Length,* 24 *inches*

120 — The "Saracen", 1266 tons, was built by Briggs Bros., South Boston, for the California trade.

92 **MODEL OF AN AMERICAN CLIPPER SHIP** CIRCA 1855

90 — Full hull of unpainted mahogany, enriched at bow with scrolled figurehead. Fully ship-rigged and with all sails set. The sails are of carved wood. Set on table plaque.

Height, 16 *inches; length,* 23 *inches*

93 **MODEL OF A FULL-RIGGED SHIP** ENGLISH, 1855

50 — Hull in crimson, black above, with white gun-port stripe. Fully rigged and in full sail, with masts and spars of pine. Set in plaque of miniature waves, and enclosed in original glazed case.

Height, 18 *inches; length,* 26 *inches*

94 **MODEL OF AN AMERICAN BARK** CIRCA 1855

Full hull painted black; enriched at bow with figurehead. Completely rigged with all sails furled. Set on marble table base.

30 — *Height,* 12¾ *inches; length,* 13½ *inches*

95 **MODEL OF AN AMERICAN CLIPPER SHIP** CIRCA 1855

Hull painted to waterline, black above. Enriched at bow with carved

50 — full-length female figure. Complete ship-rig. Set on cradle stand.

Height, 17 *inches; length,* 21 *inches*

96 **MODEL OF AN ENGLISH FULL-RIGGED SHIP** CIRCA 1855

47 50 Hull crimson to waterline, black above. Completely rigged and with deck fittings. Set in base of miniature waves, with painted blue back foil. Enclosed in original glazed case.

Height, 18 *inches; length,* 25 *inches*

97 **HALF MODEL OF AN ENGLISH FULL-RIGGED SHIP**

CIRCA 1855

30 ⌒ Finely modelled hull, ship under full sail; to the right, old pilot cutter. Painted blue-green back foil, in miniature sea. Glazed case, and original painted frame. *Height,* 17 *inches; width,* 26 *inches*

98 **MODEL OF THE ENGLISH CLIPPER SHIP "THERMOPYLÆ"**

CIRCA 1855

75 ⌒ Hull gilt to waterline, black above. Completely rigged in ship-rig, with all sails set. Enriched at bow with half-length female figure. Finely decorated and equipped deck. Enclosed in the original mahogany glazed case, with painted sea and back foil.

Height, 23 *inches; length,* 39 *inches*

99 **MODEL OF THE ENGLISH CLIPPER SHIP "SPIRIT OF TIME"**

CIRCA 1856

80 ⌒ Hull bronze to waterline, black above, with gilt striping. Fully ship-rigged and with all sails set. Fine details on deck. Set in the original glazed case, with painted sea and seascape, and land, back foil. *Height,* 26 *inches; length,* 42 *inches*

100 **MODEL OF AN AMERICAN FULL-RIGGED SHIP** CIRCA 1860

Hull crimson to waterline, black above. Completely rigged, with masts and spars of pine, and full deck impedimenta. Set on table

110 ⌒ base. *Height,* 21 *inches; length,* 29½ *inches*

101 **MODEL OF THE EARLY SIDEWHEELER "PRINCESS ALICE"**

CIRCA 1860

50 ⌒ Complete hull, painted black, with the old side paddle boxes, and two funnels. Set in base of miniature waves, with painted back foil of the docks at London. Original frame and glazed case.

Height, 16 *inches; width,* 45 *inches*

102 **MODEL OF A MINIATURE FLEET** ENGLISH, 1860

The fleet consisting of an English clipper and the pilot boat; an

95 ⌒ English brigantine, and lightship. All fully rigged and in complete sail. Set in miniature ocean, against painted back foil. Enclosed in original glazed case. *Height,* 15 *inches; length,* 27 *inches*

103 **SHIPBUILDER'S HALF MODEL** CIRCA 1860

Model of a full-rigged ship fashioned of mahogany, with inlay of kingwood. Mounted on painted plaque.

15 — *Height,* 8 *inches; length,* 42 *inches*

104 **MODEL OF THE ENGLISH FULL-RIGGED SHIP "PRINCESS OF WALES"** CIRCA 1860

Hull maroon to waterline, black above. Full deck equipment. Set on cradle base. Finely proportioned model. *Length,* 30 *inches*

130 —

105 **MODEL OF AN ENGLISH FULL-RIGGED SHIP** CIRCA 1860

Half hull in black. Set in plaque of miniature waves against painted back foil. Ship fully rigged and in sail. Enclosed in original glazed case. *Height,* 23 *inches; length,* 32 *inches*

50 —

106 **MODEL OF AN ENGLISH FULL-RIGGED SHIP** CIRCA 1860

Hull painted black, with painted gun-port stripe. Completely rigged and in full sail. Enclosed in mahogany case.

40 — *Height,* 11 *inches; length,* 20 *inches*

107 **MODEL OF AN ENGLISH BRIG** CIRCA 1860

Hull planked, of oak. Scrolled bow, with half-length figurehead. Fully rigged, with masts and spars of pine. *Length,* 20 *inches*

75 —

108 **HALF MODEL OF AN ENGLISH FULL-RIGGED SHIP** CIRCA 1865

Hull painted gray, with white port stripe. Set against blue back foil, completely rigged in full sail. Set in ocean of miniature waves. Enclosed in mahogany frame, with glazed case.

25 — *Height,* 20 *inches; length,* 34 *inches*

109 **MODEL OF THE AUSTRALIAN CLIPPER SHIP "AWSTED"** CIRCA 1865

Hull of mahogany, unpainted. Completely rigged, with masts and spars of mahogany. Full deck equipment. Set in table plaque.

80 — *Height,* 14 *inches; length,* 18 *inches*

110 **MODEL OF AN AMERICAN CLIPPER SHIP** CIRCA 1865

Hull in terra cotta, gray, and black. With rounded decorated stern, and scrolled to figurehead, terminating in full-length female figure. Completely ship-rigged. Painted masts and spars, and fine detail on deck. Set on cradle stand. *Height,* 18½ *inches; length,* 26 *inches*

105 —

111 **MODEL OF AN ENGLISH FULL-RIGGED SHIP** CIRCA 1865
Full hull painted crimson and black. Completely rigged with masts and spars of mahogany. With deck fittings of the same. Set on cradle base. *Height,* 16 *inches; length,* 22 *inches*

112 **MODEL OF AN AMERICAN FOUR-MASTED BARK** CIRCA 1865
Half hull painted gray, with black and white porthole stripe above. Completely rigged and in sail. Set against painted back foil. Enclosed in original glazed case, and framed.
Height, 19 *inches; length,* 40 *inches*

113 **SHIPBUILDER'S MODEL** CIRCA 1865
Half hull of a schooner-yacht, mounted on pine plaque.
Height, 10 *inches; length,* 36 *inches*

114 **SHIPBUILDER'S HALF HULL OF THE YACHT "JACK O'LANTHORN"** ENGLISH, 1865
Painted half hull, mounted on pine plaque.
Height, 11 *inches; length,* 40 *inches*

115 **MODEL OF AN EARLY STEAMSHIP** CIRCA 1865
Hull painted black, fitted with two masts, full-rigged spars and one funnel. Set in base on miniature waves with painted back foil. In original glass case. *Height,* 15 *inches; length,* 25 *inches*

116 **MODEL OF FULL-RIGGED SHIP "MARY L"**
AMERICAN, CIRCA 1865
Hull bronze to waterline, deep crimson above. Scrolled bow, with three-quarter length figure; completely rigged with masts and spars of pine; full deck impedimenta. Set on cradle base.
Length, 51 *inches*

117 **MODEL OF THE AMERICAN CLIPPER SHIP "TECUMSEH"**
CIRCA 1866
Hull bronze to waterline, black above. Completely rigged in pine. Complete deck impedimenta. *Length,* 37 *inches*

118 **MODEL OF AN ENGLISH FULL-RIGGED SHIP** CIRCA 1869
Hull gilt and crimson to waterline, black above. Complete ship-rig, and full deck impedimenta. Carved bust figure of a seaman at bow. Set on carved cradle base. *Height,* 17 *inches; length,* 20 *inches*

119 **MODEL OF THE ENGLISH BARK "ANNE"** CIRCA 1870
Full hull in varied color decoration. Completely rigged and with deck equipment. Set on cradle base.
Height, 14½ *inches; length,* 16 *inches*

35-

120 **MODEL OF AN AMERICAN BARK** CIRCA 1870
Hull painted red to waterline, black above. Completely rigged with masts and spars of pine. With full deck impedimenta. Set on table plaque. *Height,* 15 *inches; length,* 23 *inches*

75-

121 **MODEL OF AN ENGLISH FULL-RIGGED SHIP** CIRCA 1870
Half hull, painted black, completely rigged and in full sail, against painted back foil, in miniature sea. Enclosed in original glazed case.
Height, 15½ *inches; length,* 23 *inches*

32.50

122 **MODEL OF DUTCH FOUR-MASTED BARK** CIRCA 1870
Hull in many colors, completely rigged and with full deck equipment. Enclosed in glazed case. *Height,* 12 *inches; length,* 26 *inches*

45-

123 **MODEL OF SHIP'S SKIFF AND DORY** CIRCA 1870
Built of oak and chestnut. Both clinker-built, with inner ribbing. (2) *Length,* 25 *inches and* 23 *inches*

25-

124 **SHIPBUILDER'S HALF HULL** CIRCA 1870
Model of an English cutter-yacht. Hull bronze to waterline, gray above. Mounted on mahogany plaque.
Height, 8 *inches; length,* 27 *inches*

15-

125 **SHIPBUILDER'S HALF MODEL** CIRCA 1870
Half hull of the S.S. "Blonde." Inlaid hull of various colored woods, mounted on mahogany plaque. *Height,* 8 *inches; length,* 44 *inches*

25-

126 **MODEL OF AN ENGLISH FOUR-MASTED BARK** CIRCA 1872
Hull painted gray to waterline, black above, with white gun-port stripe. Fully rigged, and with all sails set. In block of miniature waves, and enclosed in original glazed case, with painted back foil.
Height, 25½ *inches; length,* 39 *inches*

90-

127 **MODEL OF THE ENGLISH RIVER STEAMER "PEARL"** CIRCA 1875

Complete hull, fully rigged, with one funnel. Set in miniature river, against painted foil. Enclosed in original glazed case.

Height, 11½ *inches; length,* 18 *inches*

25 —

128 **MODEL OF THE DUTCH BARK "ANNA"** CIRCA 1875

Hull, maroon to waterline, black above, with scroll at bows. Completely rigged, with masts and spars. Set on cradle stand.

Height, 13 *inches; length,* 20 *inches*

65 —

129 **MODEL OF THE ENGLISH FULL-RIGGED SHIP "FALCON"** CIRCA 1875

Complete hull painted black with falcon as figurehead. Fully ship-rigged and with deck equipment. Set in base of miniature waves. Enclosed in original glazed case. *Height,* 20 *inches; length,* 29 *inches*

110 —

130 **MODEL OF THE STEAMSHIP "RUTLAND"** ENGLISH, CIRCA 1875

Complete hull painted black. Deck fitted with lifeboats and all equipment, and with one funnel and three masts. Set in block of miniature waves, with painted back foil of lighthouse, and clipper ship in full sail. Enclosed in the original glazed case, and framed.

Height, 16½ *inches; length,* 33 *inches*

45 —

131 **MODEL OF THE FOUR-MASTED BARK "MINNA"** DUTCH, CIRCA 1875

Hull bronze to waterline, black above. Completely rigged with masts and spars of pine. Set on table plaque of miniature waves.

Height, 18½ *inches; length,* 30 *inches*

100 —

132 **MODEL OF AN ENGLISH CUTTER-YACHT** CIRCA 1875

Full scale hull, with rudder. Painted deck, planked and arranged for one mast. Set in cradle stand.

Height, 4 *inches; length,* 11½ *inches*

25 —

133 **MODEL OF THE TRANS-ATLANTIC STEAMER "PARIS"** ENGLISH, CIRCA 1880

Complete hull, set in block of miniature waves, with three funnels and full deck equipment. Set in original case, with painted background, and framed and glazed front.

Height, 15½ *inches; length,* 37½ *inches*

85 —

134 **MODEL OF THE TRANS-ATLANTIC STEAMER "PARIS"**

ENGLISH, CIRCA 1880

Complete hull, set in block of miniature waves, with three funnels and full deck equipment. Set in original case, with painted background, and framed and glazed front.

Height, 15 *inches; width,* 37½ *inches*

135 **MINIATURE MODEL OF A TWO-MASTED SCHOONER**

ENGLISH, 1885

Full hull, fitted with two masts and complete sail. Set in ornate glazed framed case with painted back foil.

Height, 14 *inches; length,* 19 *inches*

136 **MODEL OF THE NORWEGIAN STEAMSHIP "ST. OLAVES"**

CIRCA 1885

Complete hull painted with crimson and black, set in block of miniature waves, against painted back foil. Complete deck equipment, with two masts and one funnel. Enclosed in original glazed case.

Height, 16 *inches; length,* 33 *inches*

137 **MODEL OF THE STEAMSHIP "DUNOTTER CASTLE"**

CIRCA 1885

Full hull painted crimson, and cream above. Set in plaque of miniature waves. Deck completely fitted with all details and three masts and two funnels. Enclosed in original glazed table case.

Height, 20 *inches; length,* 36½ *inches*

138 **MODEL OF AN ENGLISH STEAMER** 1885

Model bronzed to waterline, black above, with gilt striping. Equipped with three masts and one funnel. In plaque of miniature waves with painted background. Enclosed in original mahogany case.

Height, 12½ *inches; length,* 18 *inches*

139 **MODEL OF THE STEAMSHIP "LUSITANIA"** ENGLISH, 1914

Half hull painted crimson, with black above. Deck completely fitted with life boats, four funnels, etc. Set against mirrored back foil. Enclosed in original metal glazed case.

Height, 8 *inches; length,* 28 *inches*

SECOND SESSION

NUMBERS 140-279

BRONZE CANNON, MODELS OF CANNON
RELICS OF THE OLD SHIPS
SHIP LIGHTS, BAROMETERS AND
WORLD GLOBES

NUMBERS 140-169

140 **MODEL OF A WROUGHT-IRON FIELD GUN**
ENGLISH, EARLY 18TH CENTURY
Gun mounted on field carriage of oak. Wheels are iron-bound.
Length, 16 *inches*

141 **TWO BRONZE MODELS OF CANNONS** ENGLISH, 18TH CENTURY
Finely modelled of bronze, with many raised ring ornamentations. With flanged brackets for truck. (2) *Length,* 19 *inches*

142 **MODEL OF A BRONZE FIELD CANNON** ENGLISH, 18TH CENTURY
Miniature cannon, with field carriage all of bronze.
Length, 12 *inches*

143 **BRONZE DECK CANNON** FRENCH, 18TH CENTURY
Finely modelled bronze cannon with French coat-of-arms in bas relief, and the sailors' arms, cross anchor. Set in mahogany truck, fitted with four wheels and trimmed in bronze. *Length,* 32 *inches*

144 **MODEL OF A BRONZE NAVAL CANNON**
ENGLISH, 18TH CENTURY
Finely made cannon, mounted on oak truck with four wheels.
Length, 10½ *inches*

145 **BRASS YACHT CANNON** 1890
Finely modelled cannon, with truck flanges and hinged cover over fuse point. Set on oak-wheeled truck. *Length,* 36 *inches*

146 **WOOD MODEL OF A SHIP'S DECK CANNON**

Carved model cannon set with flanges on brass-bound wood trucks and platform for shifting cannon into position. *Length,* 45 *inches*

147 **MODEL OF A BRONZE NAVAL CANNON** CIRCA 1850

Bronze cannon, set on metal-bound mahogany truck on four wheels. Mounted on rails. Enclosed in original glass case.

Height, 8 *inches; length,* 18 *inches*

148 **OLD BRONZE DECK CANNON**

Bronze deck cannon, mounted on old oak truck. *Length,* 39 *inches*

149 **TABLE BAROMETER**

Small watch dial. A barometer set in miniature ship's wheel of brass, with polished agate grips. On brass stand, with oval base.

Height, 16 *inches*

150 **CARVED INLAID MAHOGANY BANJO BAROMETER**

ENGLISH, 18TH CENTURY

Made by F. Amadeo & Son, London. Large silvered dial with thermometer above. Broken arch top. The whole inlaid with shell and star motif. *Height,* 38 *inches*

151 **ENGLISH NAVAL OFFICER'S DRESS HAT**

Beaver hat decorated with lieutenant's insignia. Enclosed in glazed japanned case. *Length,* 18 *inches*

152 **SHIP'S OAK FRESH-WATER CASKS**

Oak staves in barrel shape reinforced with brass hoops and two carrying handles. Set on bracketed feet and equipped with brass spigot and bung. *Length,* 23 *inches*

153 **SHIP'S OAK FRESH-WATER CASKS**

Oak staves in barrel shape, reinforced with brass hoops and two carrying handles. Set on bracketed feet, and equipped with brass bung and spigot. *Length,* 23 *inches*

154 **PAIR OF WORLD GLOBES, BY NEWTON, LONDON**

Celestial and terrestrial decorated globes, set in brass ring supports in carved mahogany stands, with tripod scrolled legs and castored feet. (2) *Height,* 46 *inches*

155 **OLD BRASS SHIP'S LAMP**
Triangular in shape, with bow front with red lens corrugated and protected by wire guard. Ring collar and hinged handle.
Height, 18 *inches*

156 **OLD BRASS SHIP'S LAMP**
Triangular in shape, with bow front fitted with green corrugated lens, protected by wire guard. Ring collar and hinged handle.
Height, 18 *inches*

157 **SHIP'S CABIN LIGHT**
Semicircular in shape, made of brass. Flattened at side with lens, and fitted with coned top and hinged handle. *Height,* 12½ *inches*

158 **SHIP'S CABIN LIGHT**
Cylindrical body, flattened at side, with lens, domed top, and hinged handle. *Height,* 10 *inches*

159 **PAINTED METAL SHIP'S LIGHT**
Triangular in shape, with bow front, fitted with corrugated lens, protected by wire guard. Circular collar. *Height,* 20 *inches*

160 **OLD BRASS MASTHEAD LIGHT**
Semicircular in shape, fitted with clear lens and wire guards. Small circular collar and ring handle. *Height,* 19 *inches*

161 **BRONZE SHIP'S RIDING LIGHT**
Circular in shape, front fitted with clear lens, protected by wire guards fitted with ring handle. *Height,* 17 *inches*

162 **BRONZE SHIP'S RIDING LIGHT**
Circular in shape, front fitted with clear lens, protected by wire guards. Fitted with ring handle. *Height,* 17 *inches*

163 **OLD BRASS MASTHEAD LIGHT**
Semicircular in shape, fitted with clear lens and wire guards. Small circular collar and ring handle. *Height,* 19 *inches*

164 **OLD SHIP'S RIDING LIGHT**
Triangular in shape, with bow front. Fitted with heavy corrugated lens, guarded with two iron guards. Circular collar, and shaped handle. *Height,* 26 *inches*

165 **SHIP'S STARBOARD LAMP**
Metal triangular frame, with bow front and corrugated lens, with wire guard. Fitted with circular collar and ringed handle.
Height, 25 *inches*

166 **MODEL OF A WORLD GLOBE CHRONOSPHERE** CIRCA 1840
Decorated globe, set in metal band denoting the 24 hours of the day. Set on brass turned base with brass pedestal. Equipped at base with key for winding. *Height,* 18 *inches*

167 **CARVED MAHOGANY BAROMETER** ENGLISH, 18TH CENTURY
Banjo shape, with broken arch top; equipped with thermometer and large silvered dial. Made by Marone, Manchester.
Height, 44 *inches*

168 **THE MODERN SYSTEM OF NAVAL ARCHITECTURE**
By J. Scott Russell, F.R.S.
Three large folio volumes, bound in morocco and cloth. Published, London, by Day & Son, 1864. Volume I containing text, Volumes 2 and 3 with fine lithographic plates covering the early side-wheelers and sailing ships of the day. Many of the plates are of the large folding type. 3 vols.

169 **PAIR OF DECORATED WORLD GLOBES, BY W. & T. M. BARDIN**
Set in brass rings on carved mahogany base, with four short turned legs joined by X-stretcher. (2) *Height,* 27 *inches*

ENGLISH AND FRENCH PRINTS OF THE OLD SHIPS AND NAVAL SUBJECTS

NUMBERS 170-199

170 **LES CORVETTES "L'ASTROLABE" ET "LA ZELEE"**
Aux Ordres du Ct. Dumont D'Urville, 1840.
Litho. by Louis Le Breton; published by Auguste Bry, Paris. Lithograph. Large folio.

171 **THE HILL OF HOWTH**
Entrance to Dublin Harbor.
Aitkens, pinxt; R. & D. Havell, sculpt. Stipple engraving, colored. Published London, 1918. Folio. Framed.

172 **H.M.S. "WINCHESTER"**
Painted by W. J. Huggins; engraved by E. Duncan. Colored aquatint. Published London, 1830. Folio. Framed.

173 **THE SHIP "FRANCIS RIDLEY"**
Off Dartmouth Harbor.
T. G. Dutton, del et lith. Colored lithograph. Published London, by Day & Son. Folio. Framed.

174 **THE NEW SCHOOL, 1855**
Sixty Days to Australia.
Painted by G. H. Andrew. G. T. Dutton, lith. Colored lithograph. Published London, 1855, by Day & Son. Large folio.

175 **PAIR OF ENGLISH COLORED NAVAL PRINTS**
Trial of the R.Y.S. Brig "Water Witch", 1832.
Painted by W. J. Huggins, engraved by C. Rosenberg. Colored aquatints. Folios. Framed. (2)

176 **BATTLE OF THE NILE**
Plates 1-2-3-4.
Various stages of the action. T. Buford fecit. Printed for Robert Sayer. Published London. Colored aquatints. Folios. Framed. (4)

177 **OUTWARD BOUND**
Off The Rock Fort And Lighthouse, Liverpool.

HOMEWARD BOUND
Passing The Lightship Liverpool.
Painted by S. Walters. Engraved by H. Papperill. Colored. Small folios. Framed. (2)

178 **H.M.S. "LEVEN", 26 GUNS**
Captain D. E. Bartholomew.
Water-color drawing by Lieut. Baldey. Framed.
Height, 12 *inches; width*, 20 *inches*

179 **THE EAST INDIA COMPANY'S IRON STEAMSHIP "NEMESIS"**
Destroying the Chinese War Junks in Anson's Bay. January 7, 1841.
Engraving by E. Duncan. Published London, 1843. Colored aquatint. Folio. Framed.

180 **TEN DUTCH NAVAL ENGRAVINGS**
Various subjects.
Engraved by Bakhuizen. Published Holland, 18th Century. Small folio. (10)

181 **THE CAPTURE OF AMOY**
On the Coast of China on the 26th of August 1841.
By Her Majesty's Combined Forces. Lieut. R. B. Crawford del. H. Papprill, sculpt. Colored aquatint. Folio. Framed.

182 **THE ENGLISH BARK "LORD OF THE ISLES"**
A water-color drawing of the ship in full sail, by C. Kensington. Dated 1881. *Height,* 16 *inches; width,* 23 *inches*

183 **ALGIERS AND GIBRALTAR**
Colored lithographs by Le Breton and Gosselin. Folio. (2)

184 **ANCIENT SHIPS**
Collection of twelve plates engraved in black and white and colored aquatints of primitive early ships. Various sizes. (12)

185 **EARLY DUTCH MARINE COLORED PRINTS**
The Storm, by J. Vernay.
Night, Van Der Velde.
Colored lithographs by Borum and Woelfle. Large folios. Framed. (2)

186 **EARLY DUTCH MARINE COLORED PRINTS**
A Seaport.
Night, Backhuysen.
Colored lithographs by Borum. Large folios. Framed. (2)

187 **NAPOLEON DISEMBARKING AT MALTA**
Lithograph by Guden. Printed by G. C. Motte. Colored. Large folio. Framed.

188 **CUTTER IN A GALE**
Colored aquatint by W. J. Huggins. Published London. Small folio. Framed.

189 **THE TOWN OF DUNDEE**
Drawn on the spot by J. Clark. Colored aquatint. Published London, 1824. Large folio. Framed.

190 **A VIEW OF THE ROYAL HOSPITAL AT GREENWICH**
EARLY 18TH CENTURY
Line engraving. Colored. Small folio. Framed.

191 **STEAMSHIPS "VIVID" AND "WATER WITCH" OFF ORFORDNESS IN A BREEZE**
Painted by J. Ward. Engraved by R. G. and A. W. Reeve. Printed by McQueen. Colored aquatint. Large folio.

192 **PORT OF LIVERPOOL**
This view of the port of Liverpool dedicated to the Mayor and Council. Painted by Sam Walters. Engraved by R. G. Reeve. Published London, 1836. Colored aquatint. Large folio.

193 **REVEL FROM NARGEN ISLAND**
Colored lithograph. Long oblong folio. Framed.

194 **SHIP MODELS**
The Quarter View of a Thirty-Six Gun Frigate..
Aquatint, date approximately 1750. Small folio. Framed.

195 **SHIP MODELS**
The Quarter View of a First Rate Ship-of-War.
Aquatint, date approximately 1750. Small folio. Framed.

196 **VIEW OF LIVERPOOL**
Line engraving, issued for the Universal British Traveller. Small folio. Framed.

197 **THE BAY OF NAPLES**
Water-color drawing of the Bay of Naples, by Neapolitan artist, showing several English frigates, and an early side-wheeler. Framed.
Height, 14 *inches; width*, 23 *inches*

198 **TAKING OF THE CASTLES AND BATTERIES, CHOERA**
By James Mason. Canot sculp. Line engraving, colored. Large folio. Framed.

199 **ENGLISH NAVAL PRINT**
H. M. S. "Larne," H. C. Cruizer, "Mercury," "Heroine," "Carron," and "Lotus." Transports attacking the stockades of Bassein River, February 1825. Painted by G. G. Webster. Engraved by H. Pyall. Colored aquatint. Folio. Framed.

200 **THE S.S. "MOOLTAN"** BY NELSON DAWSON
Going to sea.
Drypoint etching, signed artist's proof. Small folio. Framed.

201 **THE S.S. "ASCANIA"** BY NELSON DAWSON
Going to sea.
Drypoint etching, signed artist's proof. Small folio. Framed.

202 **H.M.S. "INDEFATIGABLE"** BY NELSON DAWSON
Original etching. Signed artist's proof. Large folio. Framed.

203 **MARKET BOAT, VENICE** BY NELSON DAWSON
Etching printed in colors. Signed artist's proof. Folio.

204 **THE BRIGANTINE** BY NELSON DAWSON
Etching printed in colors. Signed artist's proof. Folio.

205 **BOUND FOR THE RIO GRANDE** BY NELSON DAWSON
Etching printed in colors. Signed artist's proof. Folio.

206 **H.M.S. "INDEFATIGABLE"** BY NELSON DAWSON
Her Last Berth.
Etching printed in colors. Signed artist's proof. Folio.

207 **THE BOAT OF THE SEVEN BLACK EAGLES, VENICE**
BY NELSON DAWSON
Etching printed in color. Signed artist's proof. Folio.

208 **GRIMSBY TRAWLER ENTERING DOVER** BY NELSON DAWSON
Etching printed in colors. Signed artist's proof. Folio.

18TH CENTURY NAVAL AND MARINE PRINTS

PERTAINING TO THE UNITED STATES

AND NORTH AMERICA

NUMBERS 209-222

209 **THE DEPARTURE**
Of S. W. Prentice and Shipwrecked Companions in The Winter of 1781. Painted by Robert Smirke, Engraved by Robert Pollard. Aquatint by F. Jukes. Published London, 1784. Line engraving, colored. Large folio. Framed.
Prentice was sent with dispatches from Governor Haldiman of Quebec to Sir Henry Clinton at New York. He was wrecked off the Island of Cape Breton, December 5, 1780.

210 **ENGLISH NAVAL PRINTS**
A British Sailor Offering His Sword to an Unarmed Spanish Officer. Count De Grasse Delivering His Sword to Admiral Rodney. Hawkins delin., Thornton sculp. Line engraving, colored. Folio. Framed.

211 **AMERICAN REVOLUTIONARY PRINTS**
American Colonies Declared Themselves Independent.
Gen. Lee Taken Prisoner.
Hamilton, delin., Hawkins sculp. Line engravings, colored. Folios. Framed. (2)

212 **ENTERING THE BREACH OF MORO CASTLE, AND NEAR THE FORT BUCCURANOA**
Engraved by James Mason. Dominick Serres, pinxt. P. C. Canot, sculpt. Line engravings, colored. Large folios. Framed. (2)

213 **EXPEDITION AND ATTACK ON HAVANA, 1762**
Engraved by James Mason, sculpt. Dominick Serres, pinxt. Line engravings, colored. Large folios. Framed. (2)

214 **THE EXPEDITION AGAINST HAVANA, 1762**
Dominick Serres, pinxt. Engraved by C. C. Canot, sculpt. Line engravings, colored. Large folios. Framed. (2)

215 **THE ATTACK ON HAVANA, 1762**
Engraved by James Mason. Dominick Serres, pinxt. Line engravings, colored. Large folios. Framed. (2)

216 **STEAMER "WASHINGTON"**

Ocean Steam Navigation Company U.S. Mail, New York, Southampton and Bremen Line.

C. Parsons, del. Colored lithograph by Wm. Endicott & Co., New York. Large folio. Framed.

35 — A view of New York in the distance to the left.

217 **GARDNER'S BAY, LONG ISLAND**

Set of four prints: A Storm Coming On; A Storm Increased; The "Ramillies" Water Logged; The "Ramillies" Destroyed.

Robert Dodd, pinxt; aquatints printed in color by F. Jukes. Published London, 1795. Folios. Framed. (4)

400 — Incidents of the British Fleet off Long Island, struck by a terrific storm in which many of the ships were dismantled, and the "Ramillies" so badly battered it finally became necessary to destroy her. The location is in Gardner's Bay, off Gardner's Island, Long Island.

218 **U.S. FRIGATE "UNITED STATES" CAPTURING HIS BRITANNIC MAJESTY'S FRIGATE "MACEDONIA"**

115 — Painted by T. Birch. Engraved by S. Seymour. Published by James Webster (1813). Line engraving. Large folio. Framed.

219 **AUSTRALIAN PACKET LINE**

Antonio Pelletier, Proprietor, 98 Wall Street, New York. Colored lithograph by John Lauder, 26 Platt Street, New York. Folio. Framed.

210 — This is the ONLY COPY of this rare print known, and it is evidently one of the American Packet lines, records of which have entirely disappeared.

220 **ENGLISH NAVAL PRINTS**

Admiral Barrington Taking St. Lucia, 1778.

Lord Robert Manners Wounded in the West Indies.

17 50 — Hamilton delin., Thornton sculp. Line engraving, colored. Folio. Framed. (2)

221 **SURRENDER OF CORNWALLIS**

20 — Hamilton delin., Hawkins sculp. Line engraving, colored. Folio. Framed.

222 **PAINTING ON GLASS, "AFRICA AND AMERICA"**

25 — America to the right pictured as Columbia, bearing an early American flag with vignette of Washington and Franklin on pedestal with urn. The harbor to the left, with many ships. Signed T. Hinton. Framed. *Height,* 9 *inches; width,* 11 *inches*

SHIP MODELS

SEVERAL IMPORTANT ADMIRALTY MODELS, WITH A LARGE COLLECTION OF MANY TYPES MADE BY THE OLD SAILOR

NUMBERS 223-279

223 **MODEL OF A SLOOP-OF-WAR** 18TH CENTURY
Completely made of ivory. Hull carved of one block. Fitted with ten cannon. Completely rigged and in full sail, all of ivory. Set on block of teakwood with ball feet. In original oval globe glass case. *Height,* 10½ *inches; length,* 10½ *inches*

95 —

224 **MODEL OF AN ENGLISH MAN-OF-WAR** CIRCA 1760
Hull crimson to waterline, yellow gun-port stripes, mounting 64 guns; scrolled bow with galleried stern. Fully rigged; set on a cradle base. *Length,* 52 *inches*

260 —

225 **MODEL OF AN ENGLISH MAN-OF-WAR** CIRCA 1770
Entire model constructed of bone, mounting 96 bronze cannon. Scrolled bow with carved figurehead; latticed and galleried stern. Completely rigged with masts and spars of bone. Set on oblong base. In glazed case. *Height,* 7½ *inches; length,* 10 *inches*

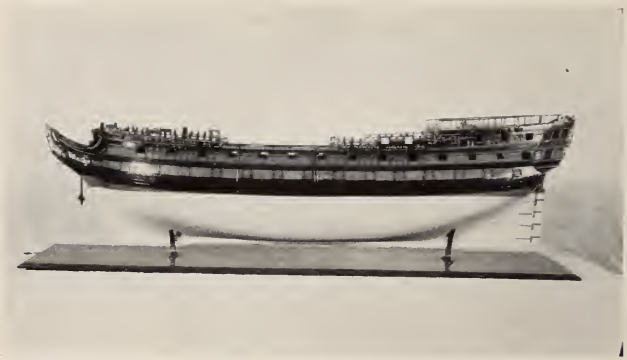
160 —

226 **MODEL OF BRITISH MAN-OF-WAR** CIRCA 1780
Hull constructed entirely of bone, planked and riveted. Mounting 84 cannon. Scrolled bow enriched with carved figurehead. Finely balustered, galleried and latticed stern, with quarter galleries to match. Completely rigged, with masts and spars of bone. Set on bone-inlaid stand. Enclosed in glass globe case.
Height, 16 *inches; length,* 17 *inches*

320 —

227 **MODEL OF ENGLISH MAN-OF-WAR, 74 GUNS** 1785
Entire model constructed of ivory; mounting 74 guns. Scrolled bow, with carved figurehead; latticed and galleried stern. Completely rigged with masts and spars of ivory. Set on tortoise-shell and ivory base. In glazed case.
Height, 7½ *inches; length,* 9½ *inches*

145 —



ADMIRALTY BOXWOOD MODEL OF THE ENGLISH SECOND-RATE MAN-OF-WAR
[NUMBER 228]

228 **ADMIRALTY BOXWOOD MODEL OF THE ENGLISH SECOND-RATE MAN-OF-WAR** ENGLISH, CIRCA 1790

Finely planked and ribbed hull in boxwood. The hull painted a deep green to waterline. Broadside gun-ports hinged in brass with tackle rings. Finally carved figurehead of full-length figure of Britannia gilded. Scrolled bow to catheads. Stern carved, balustered and latticed, and enriched with sea nymphs, lambs and cupidons, decorated in gilt below draped design in colors. Decks finely equipped with hatch covers, stairways, etc. Portion of the deck left open to show inner construction. Set in glazed case on carved mahogany table stand with tapering legs. *Length of model,* 51 *inches*

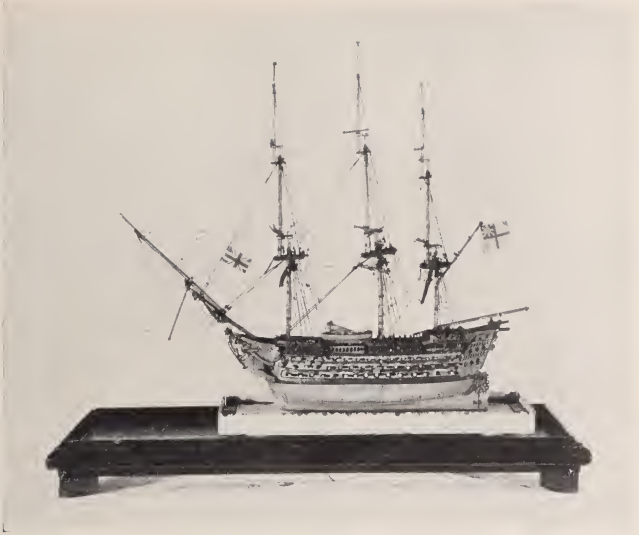
Total height of table case, 54 *inches; length,* 56 *inches*

[SEE ILLUSTRATION]

229 **MODEL OF H.M.S. "VICTORY", 110 GUNS** CIRCA 1790

Boxwood model painted sea-green to waterline, with white gun-port stripe above. Finely scrolled bow terminating in full-length figurehead. Finely decorated stern galleries and lattice with quarter galleries to match. Fully rigged with masts and spars of boxwood. Full deck equipment. Enclosed in glazed case.

Height, 10 *inches; length,* 12½ *inches*



MODEL OF AN ENGLISH MAN-OF-WAR, 124 GUNS
[NUMBER 230]

230 **MODEL OF AN ENGLISH MAN-OF-WAR, 124 GUNS** CIRCA 1790
Hull of boxwood, completely planked, mounting 124 guns. Finely carved figurehead in bone, of Roman Warrior in colors. Stern carved with galleries and balustered, with quarter galleries to match. Completely rigged, with masts and spars of boxwood and full deck equipment. Set on base of bone, with galleried border and enclosed in glazed case. *Height,* 11½ *inches; length,* 12½ *inches*

[SEE ILLUSTRATION]

231 **MODEL OF AN AMERICAN FRIGATE OF 50 GUNS** CIRCA 1812
Hull bronze to waterline, black above, with white stripings. Scroll to figurehead terminating in bust figure of an Admiral. Stern balustered and glazed, with quarter galleries to match. Completely ship-rigged, and mounting 50 bronze cannon. Set on cradle stand.
Height, 16 *inches; length,* 20½ *inches*

155 —

232 **MODEL OF AN AMERICAN PRIVATEERSMAN** CIRCA 1814
Finely finished hull, bronze to waterline, black above. Set in base of miniature waves. Completely rigged in schooner rig. Deck equipped and fitted with miniature crew. Set in case with painted back foil. *Height,* 22 *inches; length,* 33½ *inches*

125 —

233 **MODEL OF AMERICAN FRIGATE** CIRCA 1815
Hull bronzed to waterline, black above, with white gun-port stripe. Mounting 38 bronze cannon. Fully rigged, with masts and spars of bone and complete deck fittings. Set on table stand.
Length, 22 *inches*

140 —

234 **MODEL OF AN ENGLISH CHANNEL SCHOONER** CIRCA 1820
Deep hull, clinker built, painted in deep green and decorated with classic scrollings in gilt. Rigged with fore-and-aft sail and in complete sail. Full deck fittings. Set on table plaque.
Height, 52 *inches; length,* 63 *inches*

140 —

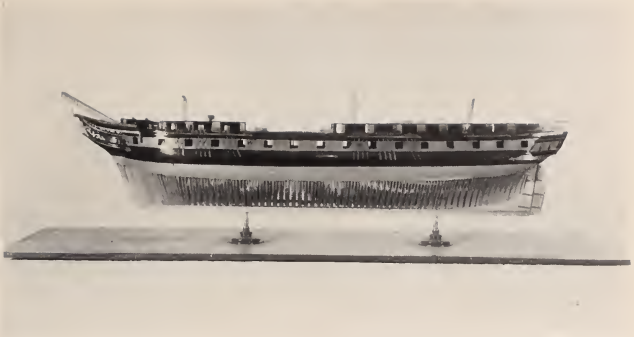
235 **BOXWOOD SCALE MODEL OF BRIGANTINE** ENGLISH, 1830
Hull of polished boxwood, planked and ribbed. Painted black above. Completely rigged with two masts in boxwood. Square stern. Complete deck equipment. *Height,* 36 *inches; length,* 46 *inches*

275 —

Very fine example of the Admiralty model of one of the smaller type of ships.

236 **MODEL OF A DUTCH FISHING SMACK** CIRCA 1830
Finely constructed deep hull, planked. Painted black to waterline and fitted with quaint fan-shaped side-boards. Completely rigged with one mast and fore-and-aft sail, with all running tackle complete. Full deck equipment, with rudder mounting a carved crouched lion. *Height,* 44 *inches; length,* 43 *inches*

260 —



ADMIRALTY BOXWOOD MODEL OF A 54-GUN FRIGATE
ENGLISH, 1824
[NUMBER 237]

237 **ADMIRALTY BOXWOOD MODEL OF A 54-GUN FRIGATE**

ENGLISH, 1824

Finely constructed Admiralty builders hull. Planked and ribbed. The ribs open to waterline to show construction of keel and underbody. Planked from waterline up. Port-holes between decks and on decks to accommodate 54 cannon. Exquisitely carved full-length female figure draped in flowing robe with staff in right hand and with left hand pointing "ONWARD". The whole set on finely scrolled bow decorated in gilt on black ground. Stern richly carved and decorated with latticed and glazed lights. With stellated motif at either end draped to centre coat-of-arms. Quarter galleries to match. Set on table plaque. *Length, 52 inches*

[SEE ILLUSTRATION]

238 **MODEL OF THE AMERICAN PRIVATEERSMAN "ERIE"**

CIRCA 1830

Hull of natural color wood, with white painted porthole stripe. Stern latticed and glazed, with quarter galleries to match. Completely rigged in brig-rig, with deck equipment. Set on cradle base. *Height, 24 inches; length, 30 inches*

239 **MODEL OF THE OLD THAMES RIVER SIDE-WHEELER "WAVERLEY"** CIRCA 1835

Scale model of the one funnel side-wheeler "WAVERLEY", built by The Iron Boat Company. To one quarter inch scale. Hull crimson to waterline. Equipped with two side paddle boxes, with full deck showing. Enclosed in glazed mahogany case.

Height, 11 *inches; length,* 35 *inches*

240 **MODEL OF AN AMERICAN FRIGATE** CIRCA 1835

Half hull painted black, with white gun-port stripes, set against painted sky-blue foil, with main course set. Full crew of miniature men on deck. Painted background and ocean. Enclosed in original glazed case. *Height,* 20 *inches; width,* 29 *inches*

241 **SHIPBUILDER'S MODEL** CIRCA 1840

Half hull of a cutter yacht, painted bronze and green. Mounted on mahogany plaque. *Height,* 10 *inches; length,* 30 *inches*

242 **MODEL OF A BRITISH BRIG** CIRCA 1840

Full hull, bronze to waterline, black above, with white porthole stripe. Completely rigged with full deck impedimenta. Set in block of miniature waves with mirror back foil. Enclosed in original glazed mahogany case. *Height,* 13½ *inches; length,* 19 *inches*

A very finely proportioned model, complete in all details, with an interesting carved figurehead of a British Seaman of the period.

243 **MODEL OF A ROYAL AUXILIARY YACHT** CIRCA 1840

Hull bronze to waterline, black above. Decorated stern with English coat-of-arms. Enriched at bow with full carved female figure. Fully ship-rigged, with one funnel auxiliary. Set on cradle base.

Height, 17 *inches; length,* 24 *inches*

244 **SHIPBUILDER'S HALF HULL** CIRCA 1840

Model of a brig, bronze hull, black above. Mounted on mahogany plaque. *Height,* 12 *inches; length,* 34 *inches*

245 **MODEL OF AN ENGLISH MERCHANT FLEET** CIRCA 1840

Complete miniature models of two full-rigged ships with all sails set. Enclosed in glazed mahogany case, with painted back foil.

Height, 8 *inches; length,* 15 *inches*

246 **SHIPBUILDER'S HALF HULL** CIRCA 1842

Model of a river side-wheeler. Painted and decorated, and fitted with one funnel. Mounted on mahogany plaque.

Height, 9 *inches; length,* 39 *inches*

247 **MODEL OF THE ROYAL YACHT "VICTORIA"**

ENGLISH, CIRCA 1845

Hull bronzed to waterline, black above. Fitted with mast and complete deck impedimenta. Enclosed in original mahogany case.

Height, 14 *inches; length,* 17 *inches*

248 **MODEL OF AN ENGLISH BRIG-OF-WAR** CIRCA 1845

Full hull painted black, with white gun-port stripe. Fitted to mount 20 guns. Finely scrolled bow, terminating in full carved figure of a Queen. Completely brig-rigged and with deck equipment. Glazed and decorated stern, with quarter galleries to match. Set on cradle base. *Height,* 31 *inches; length,* 39 *inches*

249 **MODEL OF AN AMERICAN BARK** CIRCA 1850

Hull copper-colored to waterline, black above, with finely scrolled bow, and square stern. Completely rigged with masts and spars of pine, and full deck equipment.

Height, 33 *inches; length,* 46 *inches*

250 **MODEL OF AN ENGLISH FORE-AND-AFT SCHOONER**

CIRCA 1850

Miniature model of mahogany, in full sail, the sails also of mahogany. Enclosed in original glazed framed case. Set against blue foil. *Height,* 11 *inches; length,* 10 *inches*

251 **MODEL OF A FRENCH BARK** CIRCA 1850

Hull bronzed to waterline, black above, with white gun-port stripe. Set in plaque of miniature waves. Completely rigged, and enclosed in glazed case. *Height,* 10 *inches; length,* 13 *inches*

252 **MODEL OF AN ENGLISH RIVER STEAMER** CIRCA 1850

Complete hull with carved figure at bow, fitted with two masts and one funnel. Set in block of miniature waves, and enclosed in glazed case with painted back foil. *Height,* 9½ *inches; length,* 17 *inches*

253 **MODEL OF THE ENGLISH BRIG "HEBE"** CIRCA 1850

Complete hull, bronze to waterline, royal blue above. Fully rigged with painted masts and spars. Full deck equipment, including cannonade on revolving stand. *Height,* 27 *inches; length,* 30 *inches*

254 **MODEL OF THE AMERICAN BARK "MARY"** CIRCA 1850
Hull bronze to waterline, black above, with gilt and white stripe. Completely rigged, with masts and spars of pine, and full deck equipment. Set on cradle stand. *Height,* 13 *inches; length,* 19 *inches*

255 **MODEL OF AN AMERICAN CLIPPER SHIP** CIRCA 1855
Hull bronze to waterline, black above. Enriched at bow with scroll and carved male figure. Completely rigged and in sail. Set on cradle base. *Height,* 16 *inches; length,* 21 *inches*

256 **MODEL OF AN AMERICAN CLIPPER SHIP** CIRCA 1856
Complete hull cut from mahogany, enriched at bow with carved three-quarter length female figure. Fully rigged and with complete deck fittings. Flying the American flag.
Height, 16½ *inches; length,* 24 *inches*

257 **MODEL OF AN AMERICAN CLIPPER SHIP** CIRCA 1860
Hull bronzed to waterline, black above. Completely rigged and in full sail. With masts and spars of bone and full deck impedimenta. Set on cradle base. *Length,* 30 *inches*

258 **MODEL OF A ONE-MAN ROWING SHELL** ENGLISH, 1860
Long tapering hull of mahogany equipped with seat and foot-rests and two sculls. Set on mahogany table base. *Length,* 20 *inches*

259 **MODEL OF AN ENGLISH FULL-RIGGED SHIP** CIRCA 1860
Half hull, crimson and black. Fully rigged and in full sail. Set in plaque of miniature waves against painted back-foil. Enclosed in original mahogany case. *Height,* 25 *inches; length,* 34½ *inches*

260 **MODEL OF THE ENGLISH FULL-RIGGED SHIP "BRITISH ISLES"** LIVERPOOL, 1860
Hull bronze to waterline, black above, with white stripe, and figurehead carved three-quarter length figure of Britannia. Completely rigged, with full deck impedimenta. Enclosed in mahogany glazed case. *Height,* 19 *inches; length,* 27 *inches*

261 **MODEL OF AN ENGLISH FULL-RIGGED SHIP** CIRCA 1860
Full hull in crimson, black, and white, enriched at bow with three-quarter length female figure. Completely rigged and in full sail, and with many deck fittings, including working crew. Set in base of miniature waves, and enclosed in glazed case.
Height, 21 *inches; length,* 27 *inches*

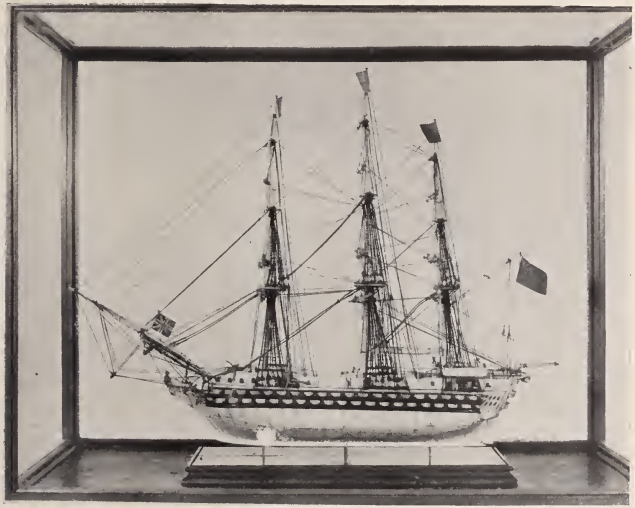
262 **MODEL OF THE AMERICAN CLIPPER BARK "BELLE OF THE PACIFIC"** CIRCA 1865

Hull bronze to waterline, black above. Set in plaque of miniature waves. Completely rigged. *Height,* 11 *inches; length,* 21½ *inches*

263 **SHIPBUILDER'S HALF HULL "SCARAMOUCHE"** CIRCA 1865

Model of the "Scaramouche," schooner-yacht. Hull bronzed and painted green. Mounted on pine plaque.

Height, 10½ *inches; length,* 40 *inches*



BONE MODEL OF ENGLISH MAN-OF-WAR, 96 GUNS

[NUMBER 263A]

263A **MODEL OF ENGLISH MAN-OF-WAR, 96 GUNS** 1800

Hull entirely constructed of bone; planked and riveted. Fine scrolled bow terminating in figurehead; rounded stern, galleried and pierced and with quarter galleries to match. Fully rigged with masts and spars of bone. Complete deck equipment, and mounting 96 bronze cannon. Enclosed in mahogany glazed case.

Height, 22½ *inches; length,* 29½ *inches*

Model made by the French prisoners of war.

[SEE ILLUSTRATION]

264 **MODEL OF A FULL-RIGGED SHIP** ENGLISH, 1865

Hull of mahogany painted green to waterline. Fine sharp bow enriched with figurehead. Completely rigged with masts and spars of mahogany and complete deck fittings. Set on cradle base.

Length, 18 *inches*

265 **MODEL OF THE STEAM COLLIER "FOREST HALL"** ENGLISH, 1865

Complete model with black painted hull, set in miniature waves. With completely equipped deck, three masts, and one funnel. Set in original glazed case, with painted back foil of sea and skyline.

Height, 17 *inches; length,* 36 *inches*

266 **MODEL OF AN AMERICAN FULL-RIGGED SHIP** CIRCA 1867

Half hull painted black, set in plaque with miniature waves. In full sail against painted back foil. American lighthouse to right. Enclosed in glazed case. *Height,* 16½ *inches; length,* 26 *inches*

267 **MODEL OF THE ENGLISH FULL-RIGGED SHIP "HOOGLEY OF LONDON"** CIRCA 1867

Full hull, crimson to waterline, black above, with white gun-port stripe. Enriched at bow with full-length female figure. Completely rigged and in full sail. Sails of carved wood, and full deck equipment. Set on cradle stand. *Height,* 13½ *inches; length,* 21 *inches*

268 **MODEL OF THE ENGLISH FOUR-MASTED BARK "OCEAN QUEEN"** CIRCA 1870

Hull in many colors, with figurehead at bow and rounded stern. Completely rigged, and set in original wall case with painted back foil.

Height, 22 *inches; length,* 40 *inches*

269 **MODEL OF THE ENGLISH FOUR-MASTED BARK "GOODRICH"** CIRCA 1870

Full hull painted black, with figurehead at bow and rounded stern. Completely rigged, with full deck equipment. Set in glazed case with painted back. *Height,* 16 *inches; length,* 26 *inches*

270 **MODEL OF LIFEBOAT** ENGLISH, CIRCA 1870

Full hull, painted white, green above, with red stripe. Air chambers at bow and stern. Fitted with two masts and sails and equipped with boat-hooks, oars, etc. Enclosed in mahogany case.

Height, 20 *inches; length,* 31 *inches*

A finely fashioned model built to scale and complete in all details.

270A **MODEL OF AN ENGLISH BRIGANTINE** CIRCA 1830
The hull bronze to waterline, black above. Completely rigged and with all impedimenta. Set on oval shaped cradle base.
Height, 12½ *inches; length,* 18 *inches*

271 **MODEL OF THE AMERICAN BARK "MAY"** CIRCA 1870
Complete hull set in block of miniature waves. Scroll at bow. Completely rigged with masts and spars of pine, and deck impedimenta. Enclosed in original glazed case.
Height, 23 *inches; length,* 25 *inches*

272 **MODEL OF AN ENGLISH FULL-RIGGED SHIP** CIRCA 1870
Half hull painted black, with white gun-port stripe. Completely rigged and in full sail. Set in base of miniature waves against painted back foil. Enclosed in original case.
Height, 20 *inches; length,* 37 *inches*

273 **MODEL OF THE LIVERPOOL FOUR-MASTED BARK "EVA"** CIRCA 1875
Hull crimson to waterline, white above. Completely rigged and set on table plaque. *Height,* 13 *inches; length,* 18 *inches*

274 **MODEL OF THE BRITISH LIGHTSHIP "LEMON & OWER"** 1880
Complete hull, bronze to waterline, crimson above. Fitted with two masts, with powerful light. Enclosed in original glazed frame, with painted sea and back foil. *Height,* 14 *inches; length,* 21 *inches*

275 **NATIVE CANOE**
Long narrow shell upturned at each end and equipped with double-bladed paddle. Entire construction of baleen. Set on block.
Length, 20 *inches*

276 **MODEL OF THE STEAM COLLIER "MILTIADES"**
Half hull, painted in yellow and green set against mirrored background. Deck finely fitted. Enclosed in glazed case.
Height, 9½ *inches; length,* 36 *inches*

277 **MODEL OF SHIP'S DORY**
Constructed of oak and clinker built with ribbing, painted green and white. *Length,* 19 *inches*

278 **MODEL OF ESQUIMAU KYAK**

Wooden frame, ribbed and planked, and covered with walrus hide.

10 ~ *Length,* 47 *inches*

279 **MODEL OF S.S. "CAMPANIA"**

Hull painted black. Set in plaque of miniature waves. Two funnels and complete deck equipment. Enclosed in original mahogany case.

70 ~ *Height,* 17 *inches; length,* 34 *inches*

Grand Total 25,859.50

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